

# Daniel Kurganov, M.Mus., B.Mus.

Concert Violinist • Educator • Music-Technology Innovator  
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## Websites:

[www.youtube.com/c/danielkurganov](http://www.youtube.com/c/danielkurganov)

[www.kurganov.org](http://www.kurganov.org)

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## SUMMARY

I am a concert violinist, educator, and music-technology innovator on a mission to minimize the distance between the fingers and the heart. Standing in the direct lineage of Jascha Heifetz, I see the great tradition of violin playing and incredible artistic nuance achieved in the 20th century as both a science and an art—something to be studied, preserved, and continually reimagined. My own late start on the violin and the setbacks I faced compelled me to dissect each element of technique, artistry, and learning, ultimately shaping a teaching philosophy that balances deep study of the masters with attention to each student's unique musical voice. Beyond the stage and classroom, my pursuits in technology and innovation are a natural extension of this mission, creating new avenues for education and empowerment and trying to help as many people as possible.

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## EDUCATION

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| 2012 | <b>Zurich University of the Arts (ZHdK)</b> , Zurich, Switzerland<br>M.Mus, Violin Performance and Pedagogy<br>Mentor: Rudolf Koelman<br>Thesis: Development of Violin Pedagogy in the late 19th- and early 20th-century.<br>This study focuses on how Leopold Auer, Carl Flesch, and Ivan Galamian nurtured their students' unique musical personalities. |
| 2011 | <b>Keshet Eilon Mastercourse</b> , Eilon, Israel<br>Mentors: Roman Simovic, Mauricio Fuks  |
| 2009 | <b>DePaul University School of Music</b> , Chicago, IL<br>B.Mus, Violin Performance<br>Mentors: Ilya Kaler, Olga Kaler   |
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## SELECTED TEACHING EXPERIENCE

- 2025-Present      **Boston University School of Music**  
Visiting Violin Instructor for graduate students.
- 2010-Present      **Violin Education Platform on YouTube | [Link](#)**  
Founded and run a highly successful channel with 80,000 subscribers and 16 million total unique viewers. The channel explores violin pedagogy, creating masterclasses, and hosting interviews with leading teachers and artists.  
This online community has also emerged as an effective means of recruiting serious students worldwide.
- 2024                **The Clarice School of Music, University of Maryland, University Park, MD**  
Masterclass as part of visiting artist week.
- Farnsworth Museum Workshop on Improvisation, Rockport, MN**  
Led interactive session on improvisation in music for young music students.
- Musikhochschule Münster (Münster Conservatory) Münster, Germany**  
Conducted masterclass and workshop on Bel Canto style for string players.
- American Physical Therapists Association Presentation, Denver, CO**  
Presented with physical therapist Emily Gee and Colorado Symphony violinist Dmitri Pogorelov on the challenges musicians face, engaging with healthcare professionals to share solutions and insights.
- 2022                **Boston Conservatory Masterclass, Boston, MA**  
Masterclass as part of String Masters Series.
- 2021                **4-Week Artistic Training Program for K2O, Cambridge, MA**  
Designed and implemented an intensive artistic training curriculum.
- 2020-Present      **Built a Online Violin Community & Sustainable Patronage Model | [Link](#)**  
Created and scaled a Patreon violin community with 450+ engaged members, demonstrating how musicians and artists can cultivate a stable, recurring income.
- 2020                **Coaching, Boston Philharmonic Youth Orchestra, Boston, MA**  
Provided violin sectional coaching.
- 2019                **Boston Violin Intensive, Boston, MA | [Link](#)**  
Founded and organized an international 10-day intensive in Boston.
- 2018                **Westmont College, Santa Barbara, CA**  
Workshop for students offering a practical blueprint for acquiring the skills and resources needed to self-promote and thrive in modern musical landscape.

- 2016 **East Meets West Workshop**, Hakodate, Japan  
Conducted workshops on improvisation and style with Japanese musicians.
- 2013-Present **Private Teaching**
- Taught 2,000+ private lessons, with students now performing in the Zurich Chamber Orchestra, Augusta Symphony, and Gulbenkian Orchestra Lisbon.
  - Guided winners of the Manhattan School of Music Competition and mentored chamber ensembles including the Third Space Quartet.
  - Developed personalized teaching plans for each student, equipping them with the resources, knowledge, and inspiration to pursue professional careers.
  - Developed a system for automatically generated lesson overviews and a personal lesson-history library that leverages AI for insights on progress.
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## SELECTED PERFORMANCES / STUDIO ALBUMS

- 2014-Present **Concert Violinist**  
Hundreds of recitals and chamber music concerts at venues such as Merkin Hall (NYC), Harvard Musical Association (Boston), Museum of Fine Arts (Boston) Victoria Hall (Geneva, Switzerland), BargeMusic (NYC), Tel Aviv Opera House, various Universities, and tours across Japan, Italy, Switzerland and various parts of the US.
- 2014-Present **Kurganov-Finehouse Duo** | [Link](#)  
Violin-piano duo specializing in the great Romantic-era sonatas, and lesser-known works by Jewish composers.
- 2018-Present **Aegis Piano Trio** | [Link](#)  
With Constantine Finehouse (piano), Daniel Lechuck (cello) and Sebastian Bäverstam (cello); Aegis raised \$1000+ for [Crossroads Youth Development Boston](#) during COVID lockdowns.
- 2024 **The Brahms Age**, Studio Album, Hänssler Classics | [Link](#)  
Complete Violin Sonatas of J. Brahms performed on Historical Instruments.  
Produced a full-length documentary.
- 2022 **Rhythm and the Borrowed Past**, Studio Album, Orchid Classics | [Link](#)  
World Premiere Recordings of Lera Auerbach and Richard Beaudoin, as well as works by Messiaen and Cage.
- 2018 **Between The Notes**, Studio Album, Spice Classics | [Link](#)  
Homage to the Golden Age of Violin Playing

- 2014-2017      **Kurofune Ensemble** | [Link](#)  
Founded a chamber group dedicated to the convergence of classical and modern Japanese and Western arts. 3 concert tours across Japan.
- 2014-2017      **Reciprocity Collaborative, Boston, MA** | [Link](#)  
Organized 3-day music festival featuring musicians and dancers to raise \$30,000+ for a boy fighting a rare cancer.
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## OTHER PROFESSIONAL ACTIVITIES

- 2023-Present      **ArcoAI** | [Link](#)  
Founder  
Cutting-edge, AI-powered platform for accessing and building violin-related knowledge and advice. Launching publicly in 2025, currently in Alpha.
- 2022-2024      **Tonebase, Inc** | [Link](#)
  - Featured Artist-Teacher, East Coast Director, Violin Content Consultant
  - Oversaw live-streaming operations and directed production initiatives
  - Collaborated with a core team of teachers, and developed educational courses with top-tier artists (e.g., Pinchas Zukerman, Ron Carter, Seymour Bernstein, Lorna McGhee, Marc-André Hamelin)
  - Pioneered innovative editing/production techniques
- 2020-Present      **The Strad Magazine** | [Link](#)  
Contributor  
Authored articles on violin technique, musicianship and pedagogy; voted “Best of Strad 2021” by readers.
- 2017-Present      **Overtone Artists Productions** | [Link](#)  
Founder and Director  
Production and artist promotion company specializing in high-quality audio-visual content, social media development, artistic direction and documentary films.
- 2017-Present      **Sound Recording Engineer** | [Link](#)  
Founder and Director of Spice Classics, a classical recording label. My goal has been to support up-and-coming artists and to find exceptional but lesser-known artists to share with the world.
- 2016      **Audience Perspective Emulation System** | [Link](#)  
Developed an innovative system to help musicians experience and explore their sound and collaborations from the audience’s perspective—in real time.

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## SELECTED PRESS

"Kurganov and Finehouse achieve alluring lightness and transparency, along with an uncommon equality of ensemble blend where nothing gets buried in the mix."

— *Jed Distler (2023)*

"Kurganov and Finehouse display uncanny synchronicity in shaping Brahms' cross-rhythmic phrases across the barlines. Kurganov employs vibrato judiciously, and on occasion sneaks in just a hint of upward portamento à la Kreisler or Elman when reiterating a motive."

— *ClassicsToday (2023)*

"With their combined dramatic musicality, they bring the Brahms sonatas to life."

— *Uwe Krusch, Pizzicato Magazine (2023)*

"The extremely close recording captures every last sound as bow contacts string or left-hand shifts position... it adds a vivid immediacy to Kurganov's already searing performance."

— *The Strad Magazine (2022)*

"They play with extraordinary fervor, commitment, and technical prowess, and it would be hard to beat these exceptionally well-engineered world-premiere recordings."

— *ClassicsToday (2021)*

"The duo's fine musicianship was on display throughout, channeling pathos and joy using the full possibilities of their instruments."

— *The Boston Musical Intelligencer (2021)*

"...with contagious, dramatic musicality they bring the program together beautifully... the expression remains elegant and unsentimental."

— *Klassisk Magazine, Copenhagen (2021)*

"...a top-notch CD... an outstanding performance of Messiaen's *Thème et variations*."

— *The WholeNote (2021)*

"Kurganov gives a tour de force performance, superbly impassioned."

— *\_ArtsFuse Journal (2018)\**

"Ingratiatingly idiomatic violinistic personality."

— *Fanfare Magazine (2018)*

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## LANGUAGES

**English:** Fluent/Native; **Russian:** Fluent/Native; **German:** Moderate; **Spanish:** Basic